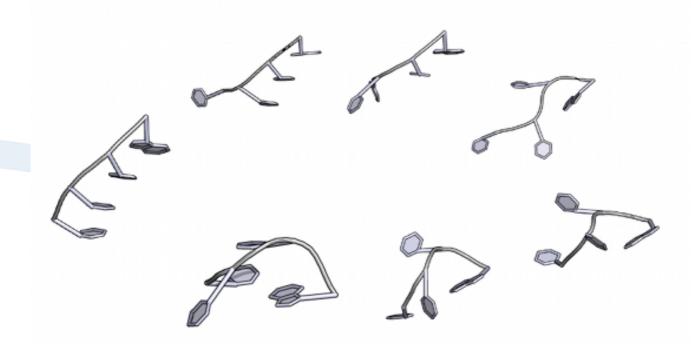
RNA in stop-motion



One "snapshot" at a time, SISSA scientists make a film featuring RNA

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Using an original technique based on experimental data, SISSA scientists have created short animations predicting the transition of RNA strands from one conformation to another. The results have been published in the journal *Nucleic Acids Research*.

You are an animator (a specialist who creates cartoons) who works in stop-motion. This technique involves patiently lining up many pictures of a subject that changes slightly position in each picture, so as to have a coherent and continuous sequence of frames. For those who know him, Pingu, the mischievous and adventurous penguin, is an example of stop-motion. In the case of RNA, though, rather than plasticine figures you have a huge database of general images, something like Flickr. You need to create an animation of a smile, from the time the mouth is in neutral position to when the smile reaches its maximum extent. You extract from the database all the images containing a human face and you isolate the mouth from them. The fact that each frame depicts a different person will only make your animation more creative. All you have to do is arrange your images into the right sequence, but as the number of images to be included

increases, the more time-consuming and laborious this task becomes. And what if a program existed that was capable of arranging them automatically based on their "similarity"? That is what some scientists actually did although, instead of a smile and Flickr, they used RNA and a huge international database of crystallographic images, the Protein Data Bank (PDB).

Giovanni Bussi, SISSA professor, and his colleagues are studying RNA dynamics, that is, the way this molecule takes on different forms in three-dimensional space. RNA is a molecule made up of a long chain of nucleotides (in fact, sometimes in the form of a double helix of paired strands, like DNA), which is very important in many cell processes, including gene transcription and regulation. RNA is found in many conformations, with varying dimensions and functions. Some typical, recurring structures are especially important, which is why scientists are studying them, in part in an attempt to understand how the molecule passes from one form to another. One important structure is the tetraloop, a small piece of RNA consisting of 4 nucleotides folded over to form a loop. Bussi, who coordinated the work of the first author, Sandro Bottaro, SISSA research scientist, and Alejandro Gil-Ley, SISSA student, decided to adopt a really clever technique, based on a sort of molecular stop-motion.

"We usually work with computer simulations, but in this case we started from experimental data to get a real image of the molecule", explains Bussi. "So we went through the PDB, which contains crystallographic images of a huge number of molecules. A crystallographic image is a kind of 3D image of a molecule". Bussi and colleagues searched this huge database for images of RNA and in particular for images of certain sequences formed by 4 specific nucleotides. "In general, the 'photos' depict a much larger molecule" (a bit like the case of the smile, which is generally a part of a larger portrait), explains Bottaro. "Once all the pictures had been isolated, we had the problem of sorting them". Bussi and colleagues had an ace up their sleeve. "Some time ago we devised a measure able to provide an estimate of similarity between RNA conformations" says Bussi. The results of this work had been published in a previous paper. "So it was thanks to this algorithm that we were able to arrange the images into coherent sequences".

That way, the researchers obtained animations showing the transition of the strands from an elongated conformation to a tetraloop. "The important thing is that we did it using images of observed, hence real and possible, conformations", concludes Bussi. The technique is naturally "transferable" in the sense that it can be applied to other, different RNA structures as well as to other proteins and molecules, provided that one has a sufficiently large database of images.

USEFUL LINKS:

• Original paper in Nucleic Acids Research:

http://nar.oxfordjournals.org/content/early/2016/04/15/nar.gkw239.full

IMAGES:

• Tretraloop formation - Credits: SISSA

VIDEO:

• Whatch "stop motion" tetraloop animation on youtube: https://youtu.be/eqWA_1mqEVI

Contact:

Press office: pressoffice@sissa.it Tel: (+39) 040 3787644 | (+39) 366-3677586

via Bonomea, 265 34136 Trieste

More information about SISSA: <u>www.sissa.it</u>